**Lesson plan “Getting ready for thanksgiving”**

Collaborating with Language arts and History Teacher

Every year we have a thanksgiving luncheon that the Special Education students prepare and serve to some of the staff at our school. We thought it would be a good lesson to collaborate and make thanksgiving placemats.

**Brain storm**

At the beginning of each class we take out our sketchbooks and draw some thumbnail sketches.

**The teacher:**

* Writes on board all of the ideas that the students come up with, start with simple questions, like “what fall means to you” What does thanksgiving mean to you? What does your family do on thanksgiving? What do you need for a thanksgiving feast?
* Explains what people do on thanksgiving,
* Will demonstrate how to make a placemat and how to do leaf rubbings.
* Show how to cut out leaves and glue them on the tag board.
* Will have the students write down what thanksgiving means to them on the tag board in marker.
* Have them laminated.
* Show how to get on to my wiki and answer some simple questions.

**Materials**

Tag board fall colors cut into 9 x14”

Markers (fall colors)

Chalk (fall colors)

Newsprint

Scissors

Glue sticks

Leaves, pine cones, acorns, sticks, cat tails

Clip art

Use my wiki to collaborate, and reflect after the feast.

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| **Keywords**  Thanksgiving, Native American Indians, feast, Fall, Pilgrims, Pie, Placemat, leaves rubbings  **Assessment**  Students will reflect in their sketchbooks and on my wiki about how they feel knowing that their placemats will make Thanksgiving a special day for one of their teachers.  FINE ARTS: Visual Arts GRADES K - 4  [NA-VA.K-4.1](http://www.educationworld.com/standards/national/arts/visual_arts/k_4.shtml) Understanding and Applying Media, Techniques, and Processes  [NA-VA.K-4.3](http://www.educationworld.com/standards/national/arts/visual_arts/k_4.shtml) Choosing and Evaluating A Range of Subject Matter, Symbols, and Ideas  [NA-VA.K-4.6](http://www.educationworld.com/standards/national/arts/visual_arts/k_4.shtml) Making Connections Between Visual Arts and Other Disciplines  GRADES 5 - 8  [NA-VA.5-8.1](http://www.educationworld.com/standards/national/arts/visual_arts/5_8.shtml) Understanding and Applying Media, Techniques, and Processes [NA-VA.5-8.3](http://www.educationworld.com/standards/national/arts/visual_arts/5_8.shtml) Choosing and Evaluating A Range of Subject Matter, Symbols, and Ideas  [NA-VA.5-8.6](http://www.educationworld.com/standards/national/arts/visual_arts/5_8.shtml) Making Connections Between Visual Arts and Other Disciplines  GRADES 9 - 12  [NA-VA.9-12.1](http://www.educationworld.com/standards/national/arts/visual_arts/9_12.shtml) Understanding and Applying Media, Techniques, and Processes  [NA-VA.9-12.3](http://www.educationworld.com/standards/national/arts/visual_arts/9_12.shtml) Choosing and Evaluating A Range of Subject Matter, Symbols, and Ideas  [NA-VA.9-12.6](http://www.educationworld.com/standards/national/arts/visual_arts/9_12.shtml) Making Connections Between Visual Arts and Other Disciplines  SOCIAL SCIENCES: Civics GRADES K - 4 [NSS-C.K-4.5](http://www.educationworld.com/standards/national/soc_sci/civics/k_4.shtml) Roles of the Citizen  GRADES 5 - 8 [NSS-C.5-8.5](http://www.educationworld.com/standards/national/soc_sci/civics/5_8.shtml) Roles of the Citizen GRADES 9 - 12 [NSS-C.9-12.5](http://www.educationworld.com/standards/national/soc_sci/civics/9_12.shtml) Roles of the Citizen  NETS   |  |  | | --- | --- | | **1.** | **Creativity and Innovation** | |  | Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology. Students: | |  | |  |  | | --- | --- | | a. | apply existing knowledge to generate new ideas, products, or processes. | | |

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